

BLUES, REHARMONIZACE (MNOHO MOŽNOSTÍ...)

4 C7 F7 C7 Gm7 C7 F7 Bb7 C7 Em A7 Dm7 G7 C7 A7ALT. Dm G7

A musical staff in 4/4 time with a treble clef. The staff contains 12 measures, each with a single horizontal line. Above the staff, the following chords are written: C7, F7, C7, Gm7, C7, F7, Bb7, C7, Em, A7, Dm7, G7, C7, A7ALT., Dm, G7.

13 C7 F7 F#0 C7/G Gm7 C7 F7 F#0 C7/G F7 Eø7 A7ALT. Dm7 D7 Gsus4 G7/F Eø7 A7ALT. D7(#11) G7

A musical staff in 4/4 time with a treble clef. The staff contains 12 measures, each with a single horizontal line. Above the staff, the following chords are written: C7, F7, F#0, C7/G, Gm7, C7, F7, F#0, C7/G, F7, Eø7, A7ALT., Dm7, D7, Gsus4, G7/F, Eø7, A7ALT., D7(#11), G7.

25 C7 F#7 F7 Bb7 C7 Abm Gm7 F#7 F7 Fm Bb7 Em7 A7 Ebm7 Ab7 D7(#11) G7ALT. E7 Eb7 D7(#11) Db7

A musical staff in 4/4 time with a treble clef. The staff contains 12 measures, each with a single horizontal line. Above the staff, the following chords are written: C7, F#7, F7, Bb7, C7, Abm, Gm7, F#7, F7, Fm, Bb7, Em7, A7, Ebm7, Ab7, D7(#11), G7ALT., E7, Eb7, D7(#11), Db7.

"BLUES FOR ALICE"
37 CΔ Bm7 E7 Am7 D7 Gm7 C7 F7 Fm Bb7 Em7 A7 Ebm7 Ab7 Dm7 G7 F7 Em7 A7 Dm7 G7


A musical staff in 4/4 time with a treble clef. The staff contains 12 measures, each with a single horizontal line. Above the staff, the following chords are written: CΔ, Bm7, E7, Am7, D7, Gm7, C7, F7, Fm, Bb7, Em7, A7, Ebm7, Ab7, Dm7, G7, F7, Em7, A7, Dm7, G7.

49 C#m7 F#7 Bm7 E7 Am7 D7 Gm7 C7 F7 Fm Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7 G7 CΔ Eb7 AbΔ Gsus4

A musical staff in 4/4 time with a treble clef. The staff contains 12 measures, each with a single horizontal line. Above the staff, the following chords are written: C#m7, F#7, Bm7, E7, Am7, D7, Gm7, C7, F7, Fm, Bb7, EbΔ, Ebm7, Ab7, DbΔ, Dm7, G7, CΔ, Eb7, AbΔ, Gsus4.

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61 F7 Bb7 F7 Cm7 F7 Bb7 Eb7 F7 Am D7 Gm7 C7 F7 D7ALT. Gm C7



73 F7 Bb7 B° F7/C Cm7 F7 Bb7 B° F7/C Bb7 A°7 D7ALT. Gm7 G7 Csus4 C7/Bb A°7 D7ALT. G7(#11) C7



85 F7 B7 Bb7 Eb7 F7 Dbm Cm7 B7 Bb7 Bbm Eb7 Am7 D7 Abm7 Db7 G7(#11) C7ALT. A7 Ab7 G7(#11) Gb7



"BLUES FOR ALICE"

97 FΔ Em7 A7 Dm7 G7 Cm7 F7 Bb7 Bbm Eb7 Am7 D7 Abm7 Db7 Gm7 C7 Bb7 Am7 D7 Gm7 C7



109 F#m7 B7 Em7 A7 Dm7 G7 Cm7 F7 Bb7 Bbm Eb7 AbΔ Abm7 Db7 GbΔ Gm7 C7 FΔ Ab7 DbΔ Csus4



121 Bb7 Eb7 Bb7 Fm7 Bb7 Eb7 Ab7 Bb7 Dm G7 Cm7 F7 Bb7 G7ALT. Cm F7

133 Bb7 Eb7 Eo Bb7/F Fm7 Bb7 Eb7 Eo Bb7/F Eb7 Dø7 G7ALT. Cm7 C7 FSUS4 F7/Eb Dø7 G7ALT. C7(#11) F7

145 Bb7 E7 Eb7 Ab7 Bb7 Gbm Fm7 E7 Eb7 Ebm Ab7 Dm7 G7 Dbm7 Gb7 C7(#11) F7ALT. D7 Db7 C7(#11) Cb7

"BLUES FOR ALICE"

157 BbΔ Am7 D7 Gm7 C7 Fm7 Bb7 Eb7 Ebm Ab7 Dm7 G7 Dbm7 Gb7 Cm7 F7 Eb7 Dm7 G7 Cm7 F7

169 Bm7 E7 Am7 D7 Gm7 C7 Fm7 Bb7 Eb7 Ebm Ab7 DbΔ Dbm7 Gb7 CbΔ Cm7 F7 BbΔ Db7 GbΔ FSUS4

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181 D7 G7 D7 Am7 D7 G7 C7 D7 F#m B7 Em7 A7 D7 B7ALT. Em A7

193 D7 G7 G#0 D7/A Am7 D7 G7 G#0 D7/A G7 F#07 B7ALT. Em7 E7 ASUS4 A7/G F#07 B7ALT. E7(#11) A7

205 D7 G#7 G7 C7 D7 Bbm Am7 G#7 G7 Gm C7 F#m7 B7 Fm7 Bb7 E7(#11) A7ALT. F#7 F7 E7(#11) Eb7

"BLUES FOR ALICE"

217 DΔ C#m7 F#7 Bm7 E7 Am7 D7 G7 Gm C7 F#m7 B7 Fm7 Bb7 Em7 A7 G7 F#m7 B7 Em7 A7

229 D#m7 G#7 C#m7 F#7 Bm7 E7 Am7 D7 G7 Gm C7 FΔ Fm7 Bb7 EbΔ Em7 A7 DΔ F7 BbΔ ASUS4

241 G7 C7 G7 Dm7 G7 C7 F7 G7 Bm E7 Am7 D7 G7 E7ALT. Am D7

253 G7 C7 C#o G7/D Dm7 G7 C7 C#o G7/D C7 Bb7 E7ALT. Am7 A7 DSUS4 D7/C Bb7 E7ALT. A7(#11) D7

265 G7 C#7 C7 F7 G7 Ebm Dm7 C#7 C7 Cm F7 Bm7 E7 Bbm7 Eb7 A7(#11) D7ALT. B7 Bb7 A7(#11) Ab7

"BLUES FOR ALICE"

277 GΔ F#m7 B7 Em7 A7 Dm7 G7 C7 Cm F7 Bm7 E7 Bbm7 Eb7 Am7 D7 C7 Bm7 E7 Am7 D7

289 G#m7 C#7 F#m7 B7 Em7 A7 Dm7 G7 C7 Cm F7 BbΔ Bbm7 Eb7 AbΔ Am7 D7 GΔ Bb7 EbΔ DSUS4